

Online & Offline Editor

Matthieu Melon
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[Linkedin Profile](#)
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Passionate, adaptive, creative, dedicated individual with demonstrated ability to achieve objectives within deadlines. Excellent communication skills and thrives in a fast-paced team environment.

Achievements:

Barbarians Rising: Documentary-Drama originally made for Post2100 – Client asked for a daytime version to be aired over the Christmas Holidays. Took contact with the original production to receive the original audio tracks to recut without losing the rhythm and pace of the music, fight scenes – worked closely with internal and external clients to deliver the entire series while maintaining full integrity of the story and programme.

Training: I successfully created an After Effects training programme to train Editors to learn a new software that is relevant for work as well as part of an editor's toolkit.

TECHNICAL PROFICIENCIES

- Avid Symphony / Media Composer
- Premiere Pro
- After Effects
- Motion Graphics
- Colour Correction
- Photoshop
- Illustrator
- Final Cut 7
- Canon DSLRs
- Stage Lighting

Good understanding of all encoding formats.

Good Knowledge of all broadcast formats and technical delivery requirements.

Languages:

Fluent in: English Danish French

With good understanding of Swedish and Norwegian.

EXPERIENCE

Red Bee Media – London, UK Jan 2020 – Present Editor

- Editing longform content for clients, making sure it abides by Ofcom regulations.
- Fixing visual / audio glitches on content.
- Trouble shooting issues that may arise and find solutions.
- Occasionally managing client contract and prioritise work.

TVT – London, UK Aug 2016 – December 2019 Lead Editor & Editor

- Editing longform content for clients, making sure it abides by Ofcom regulations.
- Fixing visual / audio glitches on content.
- Creating Graphics for programmes that have been re-titled.
- Training new editors and juniors who joined the team.
- Responsible for creating an After Effects training programme for editors to learn.

- Building and maintaining Edit Suites.
- Creating edit workshops with the compliance team to improve communications and finding creative ways to solve tough compliance issues while maintaining programme integrity.
- Creating new workflows for new clients and expanding current workflows to meet new requirements set by the clients.
- Directly managing 4 editors and 2 freelancers while overseeing the overall edit team.

A&E Networks – London, UK

Apr2015 – Aug 2016

Junior Editor

- Editing longform content for clients, making sure it abides by Ofcom regulations.
- Quality Control of longform content.
- Mastering Promos for broadcast.
- Creating End-boards for promos using After Effects.
- Colour correction & Grading Promos.

Glass Lake Studios – Dallas, US

Feb. 2014 - Mar. 2014

Grip

- Settings up lights.
- Prepare sets.

Sydney Underground Film Festival – Australia

Jun. 2013 - Jul. 2013

Assistant

- Edited Trailers for nominated films.
- Transcoding films so they were all the same codec and frame rate ready to be shown.
- Fixed Aspect ratio issues.
- Creating slates and implementing them according to the schedule.
- Organizing screenings at Sydney College of the Arts for film students & film makers.

Side projects

“Short Films, Music Videos”

Creating music videos, and short films. These projects have been done with colleagues and artists. Roles would involve directing, editing, script writing, operating boom mics and data wrangling. It would be following through the entire production process.

EDUCATION

Master of Film & Digital Image	University of Sydney	Sydney, Australia	2012 – 2013
Bachelor of Web Development	Business Academy SouthWest	Esbjerg, Denmark	2009 – 2011
Associate’s in Multimedia Design & Comm.	Business Academy SouthWest	Esbjerg, Denmark	2007 – 2009
International Baccalaureate	Scandinavian School of Brussels	Waterloo, Belgium	2003 - 2006

REFERENCES

References can be provided upon request.